

	Component	Excellent 4	Well Done 3	Developing 2	Beginning 1
Portfolio Content	INDIVIDUAL TASKS				
	HISTORIAN				
	Task 1: Comparison of Hindustani & Carnatic Music	<ul style="list-style-type: none"> <li>An in depth and thorough Analysis of Music examples</li> <li>Strong supported links made to each concept of music.</li> <li>Exemplary use of musical examples.</li> <li>Exemplary range of Resources that were referenced correctly.</li> <li>Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>A Good Analysis of Music examples.</li> <li>Demonstrated Good Links to each concept of music.</li> <li>Demonstrated good use of musical examples.</li> <li>Demonstrated a good range of Resources that were referenced well with few mistakes.</li> <li>Ideas were organised in a good manner and were mostly clear and coherent,</li> </ul>	<ul style="list-style-type: none"> <li>A basic Analysis of Music examples</li> <li>Made some links made to some concepts of music.</li> <li>Little use of musical examples.</li> <li>Little range of Resources used and were referenced incorrectly.</li> <li>Some ideas were organised however caused some confusion or contradiction.</li> </ul>	<ul style="list-style-type: none"> <li>A poor Analysis of Music examples</li> <li>Poor links were made to some concept of music if any.</li> <li>No musical examples were provided.</li> <li>No evidence of Resources used.</li> <li>Ideas were not organised and made no sense.</li> </ul>
	Task 2: Evaluation of the Role of the Guru in Indian Music Education	<ul style="list-style-type: none"> <li>An exemplary Evaluation that exposes a highly intelligent personal judgement.</li> <li>Personal Opinions are justified exceptionally well with use of excellent musical example and quotes.</li> <li>Exemplary range of Resources that were referenced correctly.</li> <li>Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>A good Evaluation that demonstrates good ability to express personal judgement in an intelligent manner.</li> <li>Personal Opinions are justified well with use of good musical examples or quotes.</li> <li>A good range of Resources that were referenced well with some errors.</li> <li>Ideas were organised well</li> </ul>	<ul style="list-style-type: none"> <li>A basic evaluation that demonstrated a developing ability to express personal judgement in an intelligent manner.</li> <li>Personal opinions aren't always justified and some use of musical examples is evident.</li> <li>Some resources were used but were referenced incorrectly.</li> <li>Ideas weren't organised well</li> </ul>	<ul style="list-style-type: none"> <li>A poor evaluation, demonstrating inability to express personal judgement in an intelligent manner if it all.</li> <li>Personal opinions aren't voiced and no musical examples are evident.</li> <li>No use of resources evident.</li> <li>No clear ideas expressed.</li> </ul>

MUSICOLOGIST A					
	Task 1: Raag Analysis	<ul style="list-style-type: none"> <li>• An in depth and thorough Analysis of a Raag with exceptionally strong connections to the concepts of music.</li> <li>• Outlines all important elements of the Raag in a highly intelligent manner.</li> <li>• Supports all statements with excellent musical examples/quotes.</li> <li>• Exemplary range of Resources that were referenced correctly.</li> <li>• Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>• A good Analysis of a Raag with clear connections to the concepts of music.</li> <li>• Outline most important elements of the Raag well.</li> <li>• Supports most statements with musical examples.</li> <li>• A good range of Resources that were referenced well with some errors.</li> <li>• Ideas were organised well</li> </ul>	<ul style="list-style-type: none"> <li>• A basic attempt at Analysing a Raag with some connections to the concepts of music.</li> <li>• Some important elements of the Raag are outlined.</li> <li>• Supports only few statements with irrelevant musical examples.</li> <li>• Some resources were used but were referenced incorrectly.</li> <li>• Ideas weren't organised well</li> </ul>	<ul style="list-style-type: none"> <li>• A poor attempt at Analysing a Raag with no clear connections to the concepts of music.</li> <li>• Some Important elements of the Raag are briefly touched on.</li> <li>• No supporting musical examples are evident.</li> <li>• No use of resources evident.</li> <li>• No clear ideas expressed.</li> </ul>
	Task 2: Structural Analysis	<ul style="list-style-type: none"> <li>• An in depth and thorough Structural Analysis</li> <li>• Outlines all important sections of the Structure with in depth description of all the musical elements heard within each.</li> <li>• Excellent musical examples used to support all statements.</li> <li>• Exemplary range of Resources that were referenced correctly.</li> <li>• Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>• A good structural Analysis</li> <li>• Outlines most important sections of the structure with good description of all the musical elements heard within each.</li> <li>• Supports most statements with musical examples.</li> <li>• A good range of Resources that were referenced well with some errors.</li> <li>• Ideas were organised well</li> </ul>	<ul style="list-style-type: none"> <li>• A basic structural Analysis</li> <li>• Some important sections of the structure are outlined, with some of the musical elements within each being described.</li> <li>• Supports only few statements with irrelevant musical examples.</li> <li>• Some resources were used but were referenced incorrectly.</li> <li>• Ideas weren't organised well.</li> </ul>	<ul style="list-style-type: none"> <li>• A poor Structural Analysis.</li> <li>• Some Important elements of the structure are briefly touched on.</li> <li>• No supporting musical examples are evident.</li> <li>• No use of resources evident.</li> <li>• No clear ideas expressed.</li> </ul>

	MUSICOLOGIST B				
	Task 1: Instrument Classification Evaluation	<ul style="list-style-type: none"> <li>• Correct number of Instruments are evaluated from correct number of groups.</li> <li>• All instruments are classified into correct groups.</li> <li>• All classifications are justified thoroughly with strong links made to supporting references.</li> <li>• Exemplary range of Resources that were referenced correctly.</li> <li>• Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>• Correct number of Instruments are evaluated from correct number of groups.</li> <li>• Most instruments are classified into correct groups</li> <li>• Most Classifications are justified well with links to good supporting references.</li> <li>• A good range of Resources that were referenced well with some errors.</li> <li>• Ideas were organised well</li> </ul>	<ul style="list-style-type: none"> <li>• Incorrect number of instruments evaluated with incorrect number of groups.</li> <li>• Some instruments are classified into correct groups.</li> <li>• Some classifications are justified with links to general or irrelevant references.</li> <li>• Some resources were used but were referenced incorrectly.</li> <li>• Ideas weren't organised well</li> </ul>	<ul style="list-style-type: none"> <li>• Incorrect number of instruments evaluated with incorrect number of groups.</li> <li>• No instruments classified correctly.</li> <li>• Classifications are not justified.</li> <li>• No use of resources evident.</li> <li>• No clear ideas expressed.</li> </ul>
	Task 2: Analysis of Rhythmic Structure	<ul style="list-style-type: none"> <li>• A thorough and in depth analysis.</li> <li>• Correct Taal Identified</li> <li>• Sophisticated description of the Taal and its features.</li> <li>• Excellent use of supporting musical examples and quotes.</li> <li>• Exemplary range of Resources that were referenced correctly.</li> <li>• Ideas were organised in a clear and coherent logical manner.</li> </ul>	<ul style="list-style-type: none"> <li>• A good Analysis</li> <li>• Correct Taal Identified</li> <li>• Good description of the Taal and its features.</li> <li>• Supports most statements with musical examples.</li> <li>• A good range of Resources that were referenced well with some errors.</li> <li>• Ideas were organised well</li> </ul>	<ul style="list-style-type: none"> <li>• A basic Analysis</li> <li>• Incorrect Taal identified.</li> <li>• Basic description of the Taal and some of its features.</li> <li>• Supports only few statements with irrelevant musical examples.</li> <li>• Some resources were used but were referenced incorrectly.</li> <li>• Ideas weren't organised well</li> </ul>	<ul style="list-style-type: none"> <li>• A poor Analysis.</li> <li>• Incorrect Taal identified.</li> <li>• Poor description of the Taal with poor description of it's features</li> <li>• No supporting musical examples are evident.</li> <li>• No use of resources evident.</li> <li>• No clear ideas expressed.</li> </ul>

	GROUP TASKS				
	<b>Crack the Code</b> <b>Composition task:</b> <b>Compose an 8 bar Raga</b>	<ul style="list-style-type: none"> <li>• Correct Interpretation of the Code.</li> <li>• Correct notes and number of notes used.</li> <li>• Correct rhythms used.</li> <li>• Notated correctly with correct number of bars</li> <li>• Demonstrates tempo indication and time signature marking.</li> <li>• Demonstrates exemplary use of Sibelius 5 notational Software</li> <li>• Composition makes musical sense and demonstrates sophisticated understanding of composition techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Correct Interpretation of the Code.</li> <li>• Correct notes and number of notes used.</li> <li>• Correct rhythms used.</li> <li>• Notated mostly correct with correct number of bars</li> <li>• Demonstrates tempo indication and time signature marking.</li> <li>• Demonstrates good use of Sibelius 5 notational Software.</li> <li>• Composition makes musical sense demonstrating a good understanding of composition techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Incorrect interpretation of the code but managed to produce a basic version of the desired end result.</li> <li>• Some correct notes and number of notes used.</li> <li>• Notated with many errors and incorrect number of bars.</li> <li>• Attempted to demonstrate tempo or time signature.</li> <li>• Basic use of Sibelius 5 notational software.</li> <li>• Composition doesn't make good musical sense and demonstrates a low understanding of compositional techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Incorrect interpretation producing an incorrect completed task</li> <li>• Incorrect notes and number of notes used.</li> <li>• Notated incorrectly</li> <li>• No attempt at using Tempo or Time signature markings.</li> <li>• Poor use of Sibelius 5 notational software.</li> <li>• Composition doesn't make good musical sense and demonstrates a poor understanding of compositional techniques.</li> </ul>
<b>Portfolio</b>	<b>Presentation Plan</b>	<ul style="list-style-type: none"> <li>• A thorough plan that is clear and coherent, outlining the structure and all elements to be included in the portfolio.</li> </ul>	<ul style="list-style-type: none"> <li>• A good plan that is clear and coherent, with a basic outline of the structure and most elements to be included in the portfolio.</li> </ul>	<ul style="list-style-type: none"> <li>• A basic plan that isn't very clear or coherent. The structure and all elements to be included are briefly touched upon.</li> </ul>	<ul style="list-style-type: none"> <li>• A poor plan that is not clear and incoherent, does not outlining the structure and all elements to be included in the portfolio.</li> </ul>
	<b>Creativity &amp; Originality</b>	<ul style="list-style-type: none"> <li>• Highly creative and original, ideas are presented in a unique and interesting manner.</li> </ul>	<ul style="list-style-type: none"> <li>• Creative and original, ideas are presented in an interesting manner.</li> </ul>	<ul style="list-style-type: none"> <li>• Low level of creativity and originality, ideas are not presented in a unique and interesting manner.</li> </ul>	<ul style="list-style-type: none"> <li>• No creativity or originality demonstrated. Ideas are presented in an unoriginal, uninteresting manner.</li> </ul>

Continued. PTO

	Use of Media	<ul style="list-style-type: none"> <li>Exemplary use of a wide range of media that supports and enhances the contents of the portfolio</li> </ul>	<ul style="list-style-type: none"> <li>Good use of a range of media that supports and enhances the contents of the portfolio.</li> </ul>	<ul style="list-style-type: none"> <li>Some use of media that supports the contents of the portfolio.</li> </ul>	<ul style="list-style-type: none"> <li>Poor use if any use of media that fails to supports or enhance the contents of the portfolio.</li> </ul>
	Sequence	<ul style="list-style-type: none"> <li>The sequence of slides is logical and coherent</li> </ul>	<ul style="list-style-type: none"> <li>The sequence of slides is mostly logical and coherent</li> </ul>	<ul style="list-style-type: none"> <li>The sequence of slides is not logical and coherent</li> </ul>	<ul style="list-style-type: none"> <li>There is no apparent logical sequence of slides</li> </ul>
	Audio links	<ul style="list-style-type: none"> <li>Demonstrates sophisticated ability to import and make links to audio files.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a good ability to import and make links to audio files.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates poor ability to import and make links to audio files correctly.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates no ability to import and make links to audio files.</li> </ul>